

## 2024 School's National Tassarama Competition Of T & T

### Rules and Guidelines:

1. All Finalists competing in the **2024 School's National Tassarama Competition of Trinidad and Tobago** must fill out a Registration Form.
2. Each Tassa Band is allowed a **maximum of six (6) minutes** for their Performance. The timing starts from the moment the Band start to play on stage
3. Each Tassa Bands shall **perform four (4) hands:-**  
 (1) Tekora (2) Nagarra (3) Dingolay (4) Calypso
4. Each Tassa Band is allowed to have Dancers/Performers during their Presentation. The dancers/performers should choreograph the presentation to add value and meaning to the rendition/rhythm.
5. There will be special prizes for various areas of the competition.
6. All Recording of the competition Audio/Visual is the property of TATT and anyone wishing to get copies or use segments of recording must get permission in writing from TATT.
7. There shall be no commercial use of the recordings by anyone or company without written permission from TATT.
8. Tassa Bands must agree to perform on the Main Stage in order of Appearance; failure to give a live performance on Stage renders the Band to be disqualified from the Competition.
9. Tassa Bands are asked to be at the Venue at least **ONE HOUR** before their performance on Stage
10. **Judging Criteria:**

<u>Judging Criteria:</u>	<u>Points</u>
Presentation	20
Rhythm & Harmony (Tempo & Timing)	20
Tonal Quality of Instruments	20
Originality of Rhythm/Sound	25
<b>Discipline and Conduct</b>	<b>15</b>
11. Tassa Band/s are not allowed to cause any disturbances while the Competition is in progress and **absolutely no violence.**
12. The Stage Manager shall instruct all Tassa Bands in keeping with a smooth flow of the Competition and can advise the TASSA Association on any technicalities that may occur.
13. The Competition Intellectual Property (IP) will be protected by the Trinidad and Tobago Copyright Collection Organisation (TTCO)
14. The Tassa Association of T&T and or the Ministry of Education can use any part of the 2024 Schools National Tassarama Competition of T&T production for its archiving and or promotions/marketing as see fit in perpetuity
15. Discipline and conduct includes behaviour on stage and off stage.
16. Judges decision is **FINAL and is not changeable.**