

**2024 School’s Intellectual National Carnival Chutney Soca
Monarch Competition of T&T**

RULES & GUIDELINES:

1. No Song should be sung in the Competition, which may cause discrepancy or damage to anyone’s **Religion, Race or Gender**.
2. The Songs should maintain the Melodic and Musical components associated with the artforms of Trinidad and Tobago.
3. The lyrics of the song can be flavored with other languages and should have the **original combination of lyrics and melody**.
4. The maximum time allowed for the performance shall be five (5) minutes.
5. The student is free to use props relevant to their presentation.
6. **Students using CD’s at the Auditions should not have any voice over in their track.**
7. There will be **Special Prizes** for the students with the **Best Lyrics and Most Original Melody**.
8. Judging of the **2024 School’s Intellectual National Carnival Chutney Soca Monarch Competition** will be coordinated by the **Carnival/Cultural Judges Association of Trinidad and Tobago (CJATT)** under the criteria outlined for the competition.

Musical Arrangement	20 points
Originality of Tune & Melody	20 “
Rendition & Diction	20 “
Lyrics	30 “
Presentation	10 “
Total	<u>100 ”</u>

9. **The Judges decision is Final.**

