



The Government of the Republic of Trinidad and Tobago  
**MINISTRY OF EDUCATION**

## JUDGING CRITERIA

**A panel of three (3) judges will adjudicate the competition**

<b>CATEGORY</b>	<b>DETAILS</b>	<b>POINTS</b>
VERBAL INTRODUCTION	The short introduction which must give details about the selected dance, should highlight the history, rituals, props, music, costuming, other relevant information and delivered with clarity and confidence	<b>15</b>
PRESENTATION	The dance must show evidence of the folk form (specific basic steps) but treated in a creative manner.	<b>30</b>
PERFORMANCE	Precision / Execution / Projection	<b>30</b>
ACCOMPANIMENT	Folk music appropriate for the selected folk dance that is clearly recorded	<b>15</b>
COSTUMING	Costumes should be suitable for the selected dance and must be well-fitting.	<b>10</b>